



7 13+ TEEN



SUPERGIRL™



CAMPBELL
BONVILLAIN

ALL IN

**IT'S BATMAN VS. BATMAN,
AND GOTHAM CITY IS THE BATTLEFIELD!**



KNIGHTFIGHT

KNO



Dan Mora
25

**WRITTEN BY
JOSHUA
WILLIAMSON**

**ART BY
DAN MORA**



ALL IN

**4 DEADLY
ISSUES
STARTING IN
NOVEMBER**

SOMEWHERE
OUTSIDE
MIDVALE.

OH NO, I TRIED TO
INVESTIGATE THIS WEIRD
CRYSTAL AND NOW I'VE
BEEN TURNED INTO A
MERMAID!

IT MUST BE
KRYPTONITE, BUT I'VE
NEVER SEEN **TURQUOISE**
KRYPTONITE BEFORE!
WHERE DID IT COME
FROM?!

DC COMICS
PROUDLY
PRESENTS

SUPERCIRL IN UNFORTUNATE SOULS

SOPHIE CAMPBELL WRITER/ARTIST/COVER ARTIST TAMRA BONVILLAIN COLORIST
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JILLIAN GRANT ASSISTANT EDITOR BRITTANY HOLZHERR SENIOR EDITOR

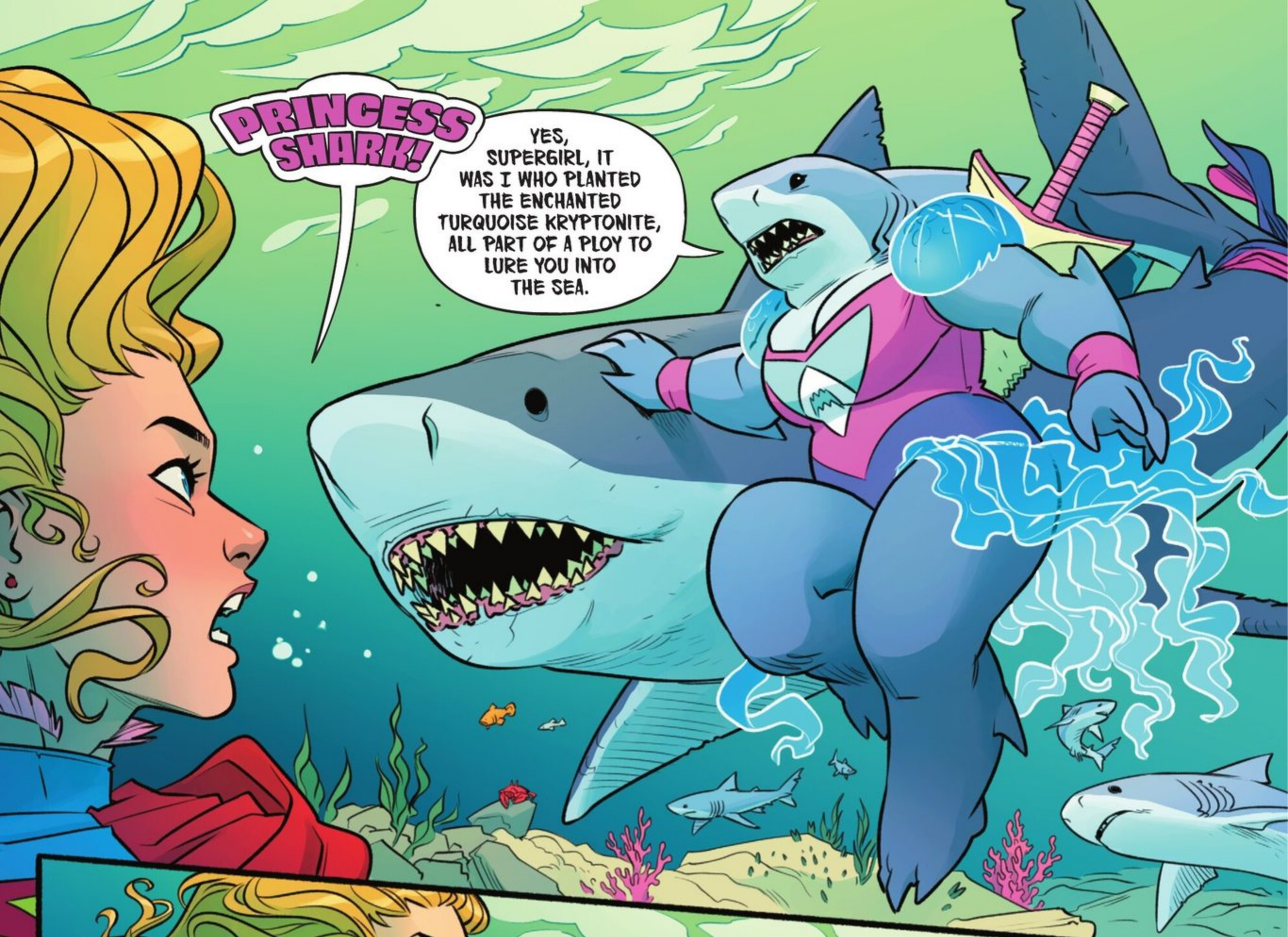
SUPERMAN CREATED BY JERRY SIEGEL AND JOE SHUSTER. SUPERGIRL BASED ON
THE CHARACTERS CREATED BY JERRY SIEGEL AND JOE SHUSTER. SUPERBOY, CREATED
BY JERRY SIEGEL. BY SPECIAL ARRANGEMENT WITH THE JERRY SIEGEL FAMILY.

IT GAVE
ME **GILLS**, SO I
CAN'T **BREATHE**.
GOTTA MAKE IT TO
THE WATER OR I'LL
SUFFOCATE!

GREAT, JUST
GREAT. I WAS
HOPING FOR A NICE,
UNEVENTFUL PATROL
BEFORE MIDVALE
SETTLES IN FOR
THANKSGIVING
DINNER.

AND HERE
I AM STUCK
UNDERWATER.

WELCOME
TO MY DOMAIN,
SUPERCIRL.



PRINCESS SHARK!

YES, SUPERGIRL, IT WAS I WHO PLANTED THE ENCHANTED TURQUOISE KRYPTONITE, ALL PART OF A PLOY TO LURE YOU INTO THE SEA.



WHY? YOU WANT TO **FIGHT** AGAIN?

I HEARD ABOUT KRYPTO AND KANDY BEATING YOU, TOO, SO WHY DON'T YOU JUST CUT YOUR LOSSES?



I REALLY NEED TO GET HOME TO MY FRIENDS AND FAMILY, SO JUST **STOP** ALL THIS, OKAY?

I DON'T WANT TO HURT YOU, BUT IF WE **HAVE** TO FIGHT, THEN LET'S GET IT **OVER** WITH.



NO, SUPERGIRL, I DIDN'T BRING YOU HERE TO FIGHT AGAIN. I BROUGHT YOU HERE BECAUSE...



...I NEED YOUR HELP.

THE DANVERS HOME.

WE HAVE SEVERAL HOLIDAYS IN KANDOR, MOSTLY DEDICATED TO THE ANCIENT GODDESS **YUDA**, BUT THIS **THANKSGIVING** CELEBRATION CONFUSES ME.

LOTS OF DIFFERENT COUNTRIES HAVE HOLIDAYS THAT ARE ALL ABOUT GIVING THANKS. HARVEST FESTIVALS, A FEAST OF SOME KIND, BEING THANKFUL FOR THE GOOD THINGS IN YOUR LIFE, THAT SORT OF THING.

WE HAVE NO NEED TO BE THANKFUL IN KANDOR. EVERYTHING IS PROVIDED FOR US BY THE SCIENCE COUNCIL. **ALMOST** EVERYTHING, RATHER...

SOUNDS TO ME LIKE **THAT'S** SOMETHING TO BE THANKFUL FOR, LESLA! NOT EVERYONE HAS THEIR NEEDS MET. MOST PLACES DON'T **HAVE** A SCIENCE COUNCIL.

HM. I THINK I UNDERSTAND, BUT WHERE DOES THIS **TURKEY** CREATURE COME IN, THEN?

AH, THAT'S PART OF THE HISTORY OF AMERICAN THANKSGIVING. THE PILGRIMS AND THE NATIVE AMERICANS SET ASIDE THEIR DIFFERENCES AND GOT TOGETHER FOR A BIG FEAST.

DON'T WORRY ABOUT ALL THAT TOO MUCH, HONEY. TODAY IT'S BASICALLY ABOUT PEOPLE COMING TOGETHER OVER A NICE, BIG MEAL.

WILL YOU HAND ME THE STUFFING OVER THERE?

OF COURSE.

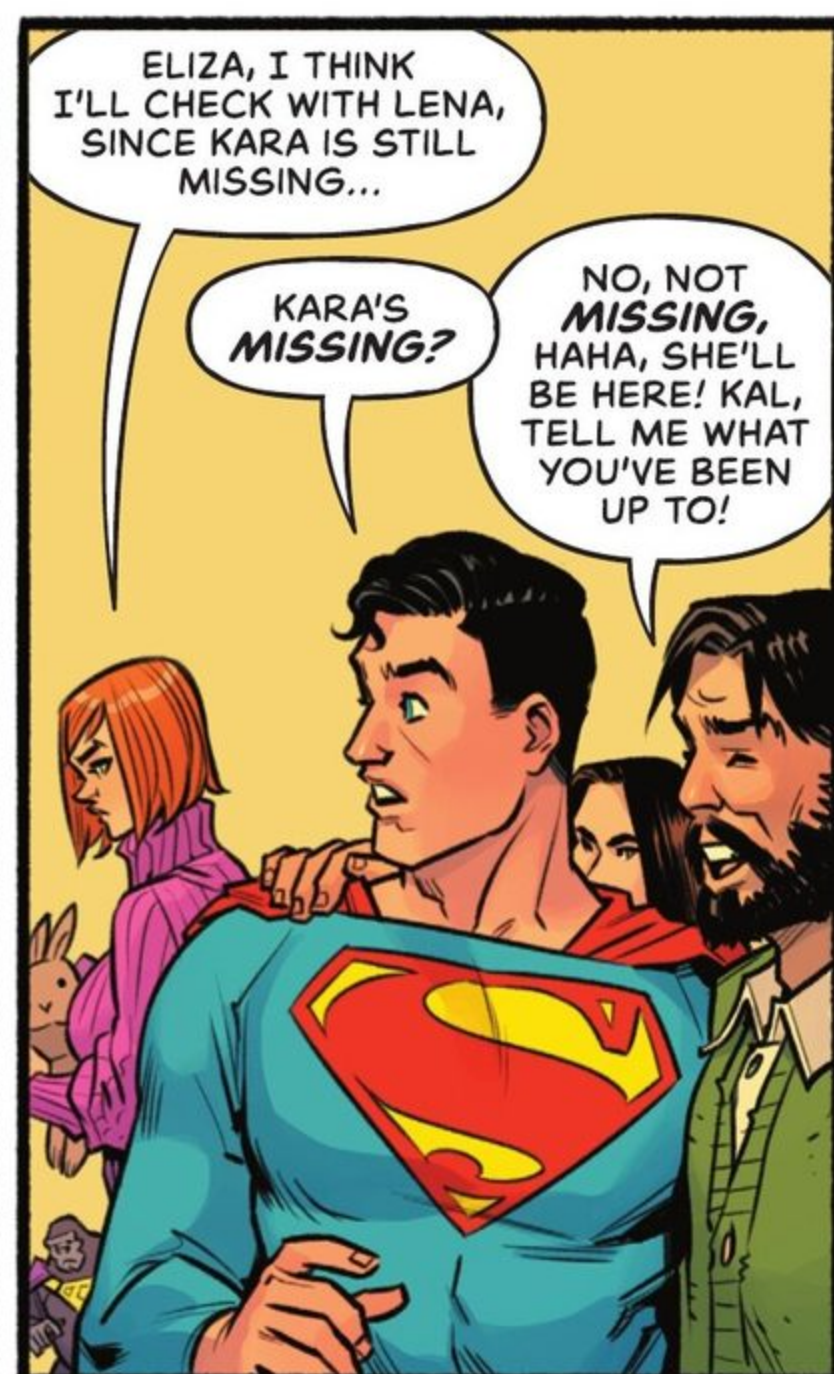
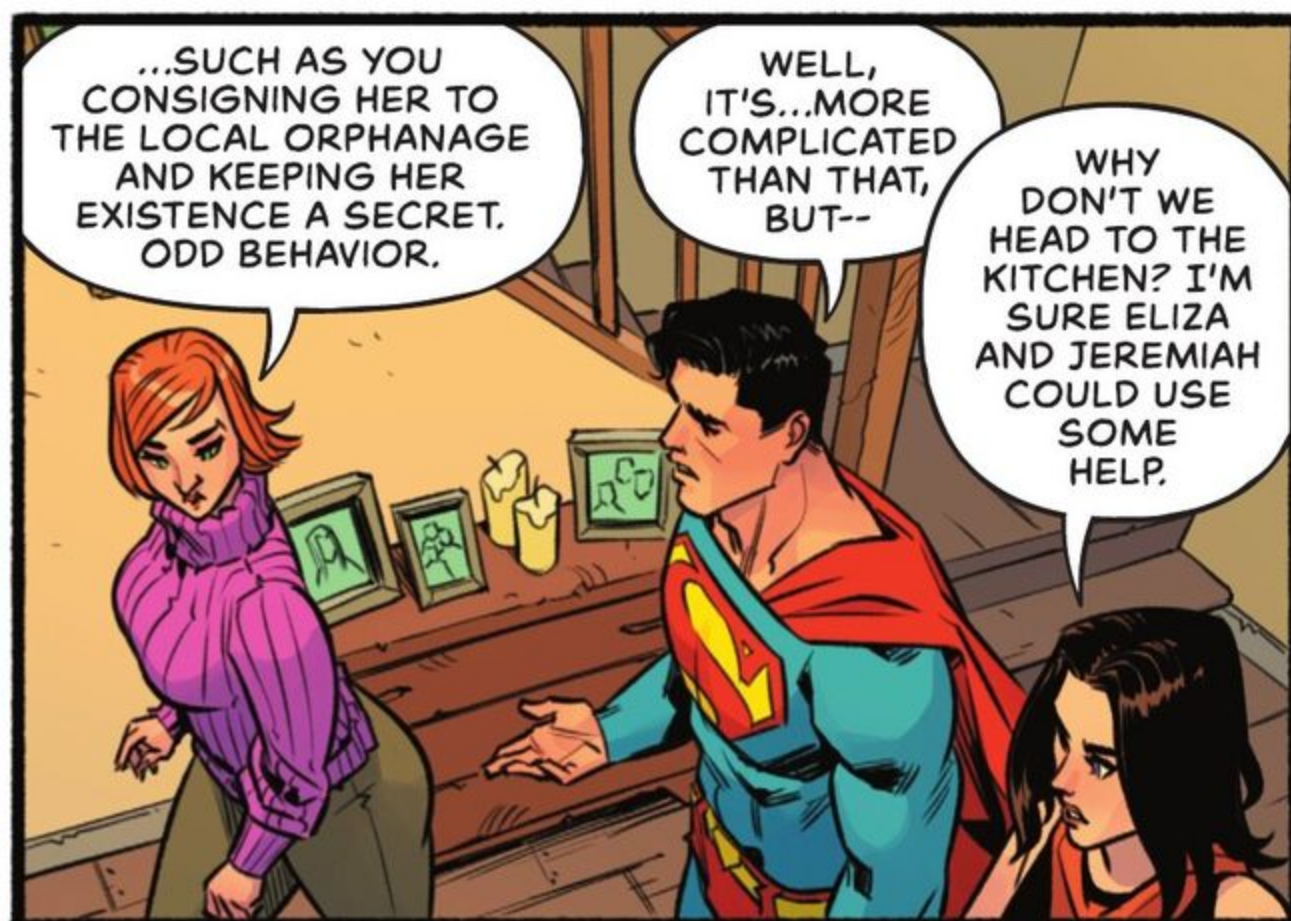
OUR GUESTS SHOULD BE ARRIVING SOON, KARA SHOULD'VE BEEN BACK BY NOW, AND WE NEED MORE ROSEMARY AND CROUTON MIX!

HM. SHOULD I GO OUT AND LOOK FOR HER?

NO, NO, I'M SURE SHE'S JUST RUNNING LATE. MAYBE YOU COULD CALL LENA-- KARA MIGHT BE OVER THERE.

DING DONG

THAT MUST BE...





WHAT?
YOU BROUGHT
ME HERE TO
HELP YOU? YOU
COULD'VE JUST
ASKED!

THINGS
WOULD BE SO
MUCH EASIER IF
THESE BAD GUYS
WOULD JUST
TALK TO ME
FIRST!

I WAS
UNSURE IF YOU
WOULD LISTEN, BUT
PLEASE, HEAR
ME NOW.

"I WAS NOT ALWAYS
THIS WAY. I WAS
ONCE LEEGRA, A
MUNDANE WHITE
SHARK, LIVING A
SIMPLE LIFE.



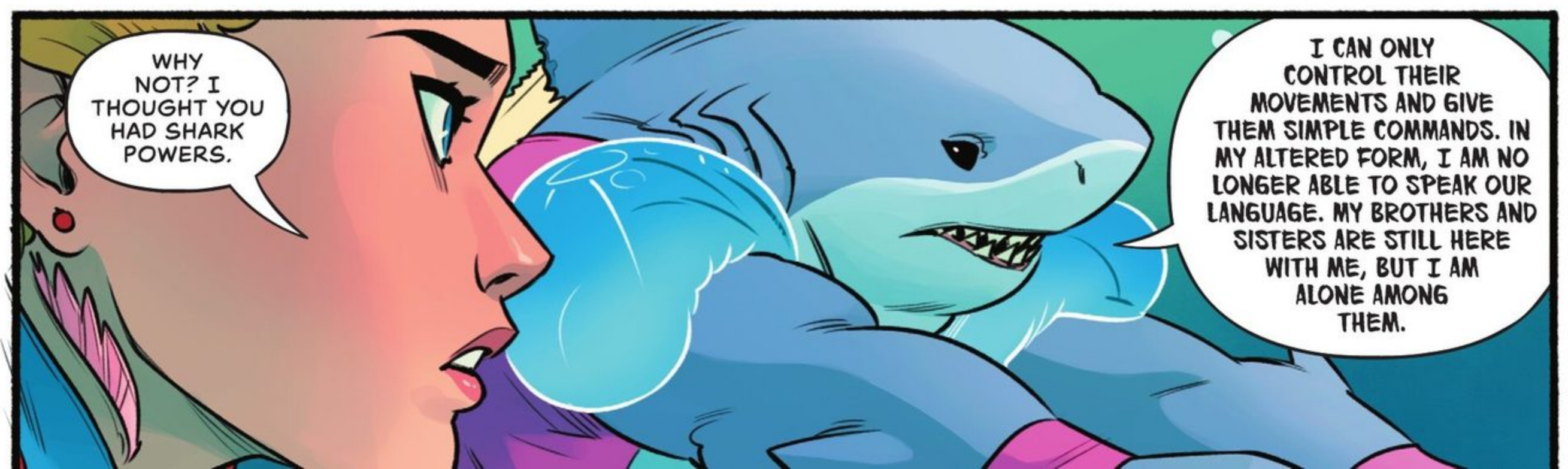
"ONE DAY, I
UNWITTINGLY STRAYED
INTO THE LAIR OF A
SEA HAG...



"...AND SHE PLACED
A CURSE ON ME,
TRANSFORMING ME
AND BINDING ME
TO SERVE HER.

"THE HAG, GLURGA GRISTLEGLOB,
COMMANDS ME, GIVING ME EVIL DEEDS
TO UNDERTAKE, AND I MUST OBEY."





MEANWHILE,
BACK IN
MIDVALE...

LENA
LUTHOR. HAVE
YOU SEEN
KARA?

OH,
HEY, LESLA.
HAVEN'T SEEN
HER. SHOULDN'T
YOU BE AT
THANKSGIVING
DINNER?

YES, WELL...
I ALSO WANTED
TO ASK YOU WHY YOU
AREN'T COMING. DID
KARA NOT INVITE
YOU?

SHE DID,
YEAH. BUT
I'M NOT
GOING.

WHY
NOT?

ONE, THANKSGIVING SUCKS.
DIDN'T KARA OR HER PARENTS TELL
YOU ABOUT THE **REAL** HISTORY OF
IT? COLONIALISM, GENOCIDE,
WHITEWASHING?

TWO, MY FAMILY
IS TERRIBLE. MY DAD IS
FRICKIN' **LEX LUTHOR** AND
I WAS RAISED BY **BRAINIAC**.
SOME STUPID MADE-UP
HOLIDAY ISN'T GOING TO
CHANGE ANY OF
THAT.

I SEE...

BUT...
HOW CAN BOTH
PRESENTATIONS
OF THIS HOLIDAY
BE TRUE?

COME ON,
LESLA, YOU
SHOULD KNOW
BETTER THAN
ANYONE. DOESN'T
YOUR **SCIENCE
COUNCIL** LIKE TO
PRESENT THEIR
OWN VERSION
OF THE
TRUTH?

UGH,
WHO IS IT
NOW?



MEANWHILE,
UNDER THE
SEA...

THERE.

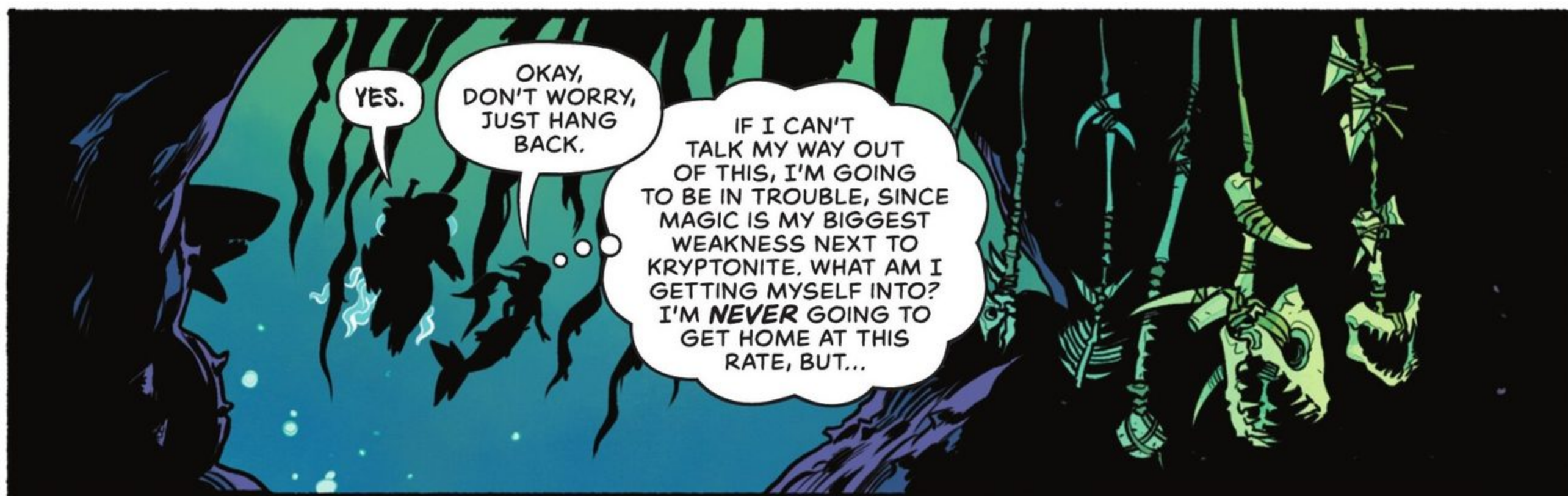
LET
ME DO THE
TALKING--MAYBE
I CAN GET A TRUCE
GOING. YOU SAID
YOU'RE MAGICALLY
PREVENTED FROM
RAISING A HAND
AGAINST THE
HAG ANYWAY,
RIGHT?



YES.

OKAY,
DON'T WORRY,
JUST HANG
BACK.

IF I CAN'T
TALK MY WAY OUT
OF THIS, I'M GOING
TO BE IN TROUBLE, SINCE
MAGIC IS MY BIGGEST
WEAKNESS NEXT TO
KRYPTONITE. WHAT AM I
GETTING MYSELF INTO?
I'M **NEVER** GOING TO
GET HOME AT THIS
RATE, BUT...



...PRINCESS
SHARK SEEMS
GENUINE, AND IF
I CAN HELP, I
WILL.

HELLO? MS.
GRISTLEGLOB?



MAYBE YOU'VE HEARD OF ME--
I'M **SUPERGIRL**. SORRY TO
BARGE IN LIKE THIS, BUT I
REALLY NEED TO TALK
WITH YOU.

I HAVE
MOST **CERTAINLY**
HEARD OF YOU, YES.
REGRETTABLY.



AND SINCE
YOU'RE HERE
NOW...





...MIGHT
AS WELL PUT
A CURSE ON
YOU, TOO!



OH
GROGGLGUTS,
WHAT A DELIGHT
THIS WILL BE TO
HAVE **SUPERGIRL**
UNDER MY
SPELL!
HEHEHEHEH!



I NEED TO PIN HER
DOWN--I KNOW ENOUGH
ABOUT MAGIC TO KNOW I'LL
NEED TO KEEP HER FROM DOING
HAND GESTURES TO
CAST SPELLS!



THOUGH I MAY
NOT BE ABLE TO
ATTACK GLURGA, HER
MINIONS DO NOT HAVE
THE SAME LUXURY!



AND
HOPEFULLY I
CAN KEEP HER
FROM SPOUTING
OFF ANY
INCANTATIONS,
TOO!

MMF--



SO YOU
KNOW ENOUGH
ABOUT **MAGICKS**
TO TRY TO **SILENCE**
ME, EH? STUPID GIRL,
NOT ALL SPELLS
REQUIRE WORDS
OF POWER!
HEHEHEH!

DAMN
IT! MY HEAT
VISION DOESN'T
EVEN **SCRATCH**
HER MAGIC
TENTACLES!



SUPERGIRL!



WORRY
NOT, MY BLADE
WILL CLEAVE
GLURGA'S MAGICAL
SUMMONS!



KNEW I
SHOULDN'T HAVE
GIVEN YOU THAT
ENSORCELLED
SHARKSWORD!



LIFT THE CURSE,
GRISTLEGLOB, OR
SUPERGIRL WILL
DESTROY YOU!

OKAY, NO--
BOTH OF YOU
KNOCK IT OFF! I'M
NOT DESTROYING
ANYONE!



GLURGA, YOU MUST
WANT SOMETHING,
BESIDES ME...

...BECAUSE
IF YOU TURN
ME INTO YOUR
ENCHANTED
SERVANT ZOMBIE
OR WHATEVER, A
TON OF HEROES
WILL BE AFTER
YOU, LIKE MY
MAGICIAN FRIEND
ZATANNA!



UGH, YOU
HAVE A POINT.
FINE. WHAT DO
I WANT? MY
BRACKIN' LEG
BACK.



YOUR LEG? ISN'T IT--OH, IT'S LIKE A CRAB LEG?



NO! YES! IT WASN'T ALWAYS A CRAB LEG!



SHE KEPT SWIMMING INTO MY LAIR LOOKING FOR FOOD, AGAIN AND AGAIN, UNTIL ONE DAY I FED HER MY LEG JUST TO GET HER OFF MY DANG BACK!

YOU FED HER YOUR OWN LEG? IS THIS SOME FAERIE FOLK STUFF I'M NOT UNDERSTANDING?



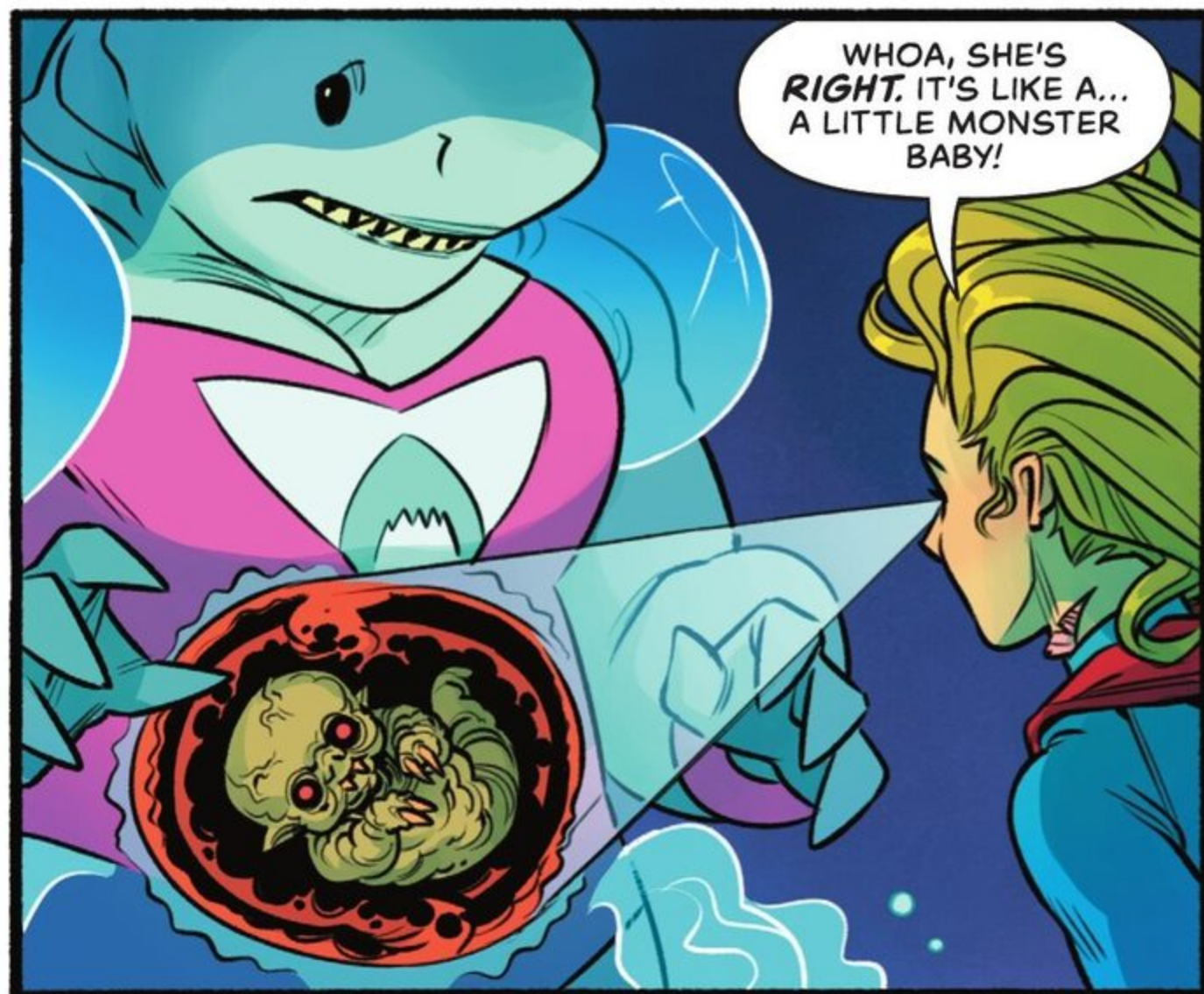
THAT'S YOUR "CURSE," PRINCESS SHARK! MY DISEMBODED LEG'S SURELY TURNED INTO A REPULSIVE, NASTY LITTLE HAGLING IN YOUR STOMACH, GIVING ME A HEX OVER YOU!

JUST HOCK IT UP AND BE DONE WITH ALL THIS FOLLY!



YOU DIDN'T TELL ME *THAT* PART OF THE STORY, LEEGRA.

WELL, WHATEVER. YOU WERE JUST A NORMAL SHARK BEFORE, SO YOU COULDN'T HAVE KNOWN, RIGHT? RIGHT...?



WHOA, SHE'S *RIGHT*. IT'S LIKE A... A LITTLE MONSTER BABY!



DON'T BITE DOWN, PLEASE.



EEEK!
GOT IT!

WILL IT
TURN BACK
INTO YOUR
MISSING LEG,
OR...?



NOPE. JUST
A HAGLING
NOW. GONNA
GROW UP INTO A
NEW REVOLTING,
ABHORRENT
ABOMINATION
JUST LIKE
ME.

WELL,
THAT'S...
LOVELY.



BUT WITH THE CREATURE
REMOVED FROM ME, WILL
I NOT TURN BACK INTO MY
TRUE FORM? NOTHING IS
HAPPENING...

YOU DON'T
HAVE TO DO
MY BIDDING
ANYMORE, BUT
THAT PART'S
PERMANENT.
TOO BAD.



'TIL NEXT TIME,
SUPERGIRL!

AND OH,
DON'T WORRY,
YOU'LL STOP BEING
A MERMAID AT
SUNDOWN. THAT'S
WHEN THE EFFECT
FADES.



HOW COULD I
HAVE BEEN SO
MORONIC?

WHAT DO I
DO WITH MY
LIFE NOW?

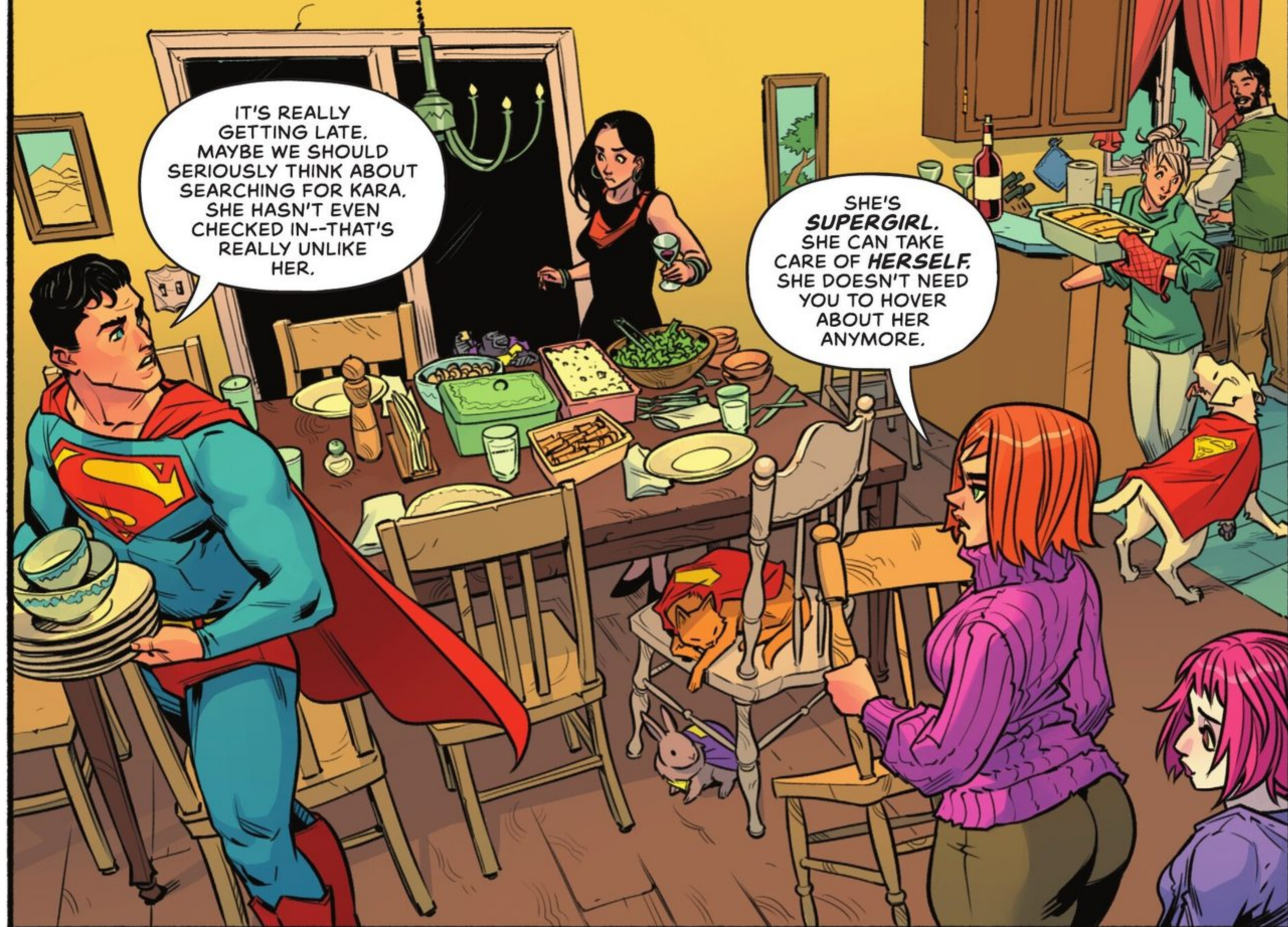
HEY, IT'S NOT
TOTALLY YOUR FAULT.
LIKE I SAID, YOU WERE JUST
A NORMAL SHARK DOING
SHARK THINGS. DON'T BEAT
YOURSELF UP ABOUT IT
TOO MUCH.

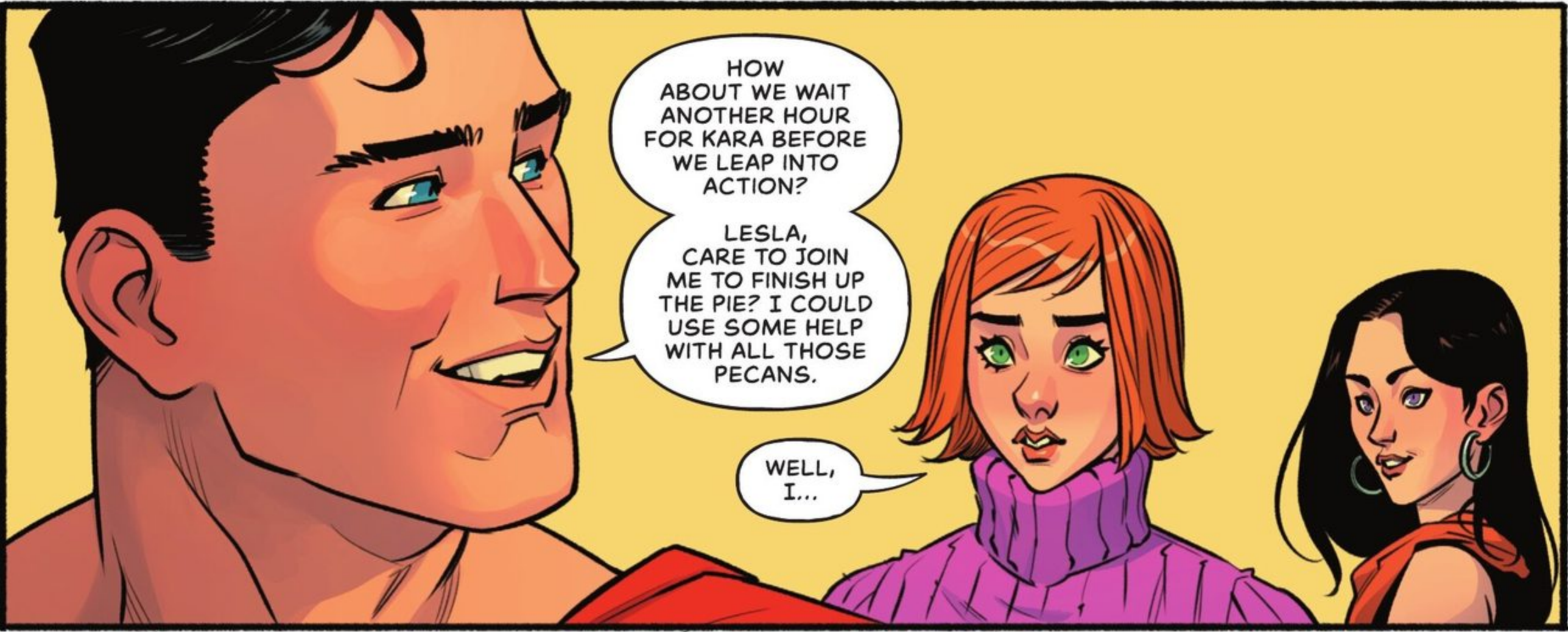


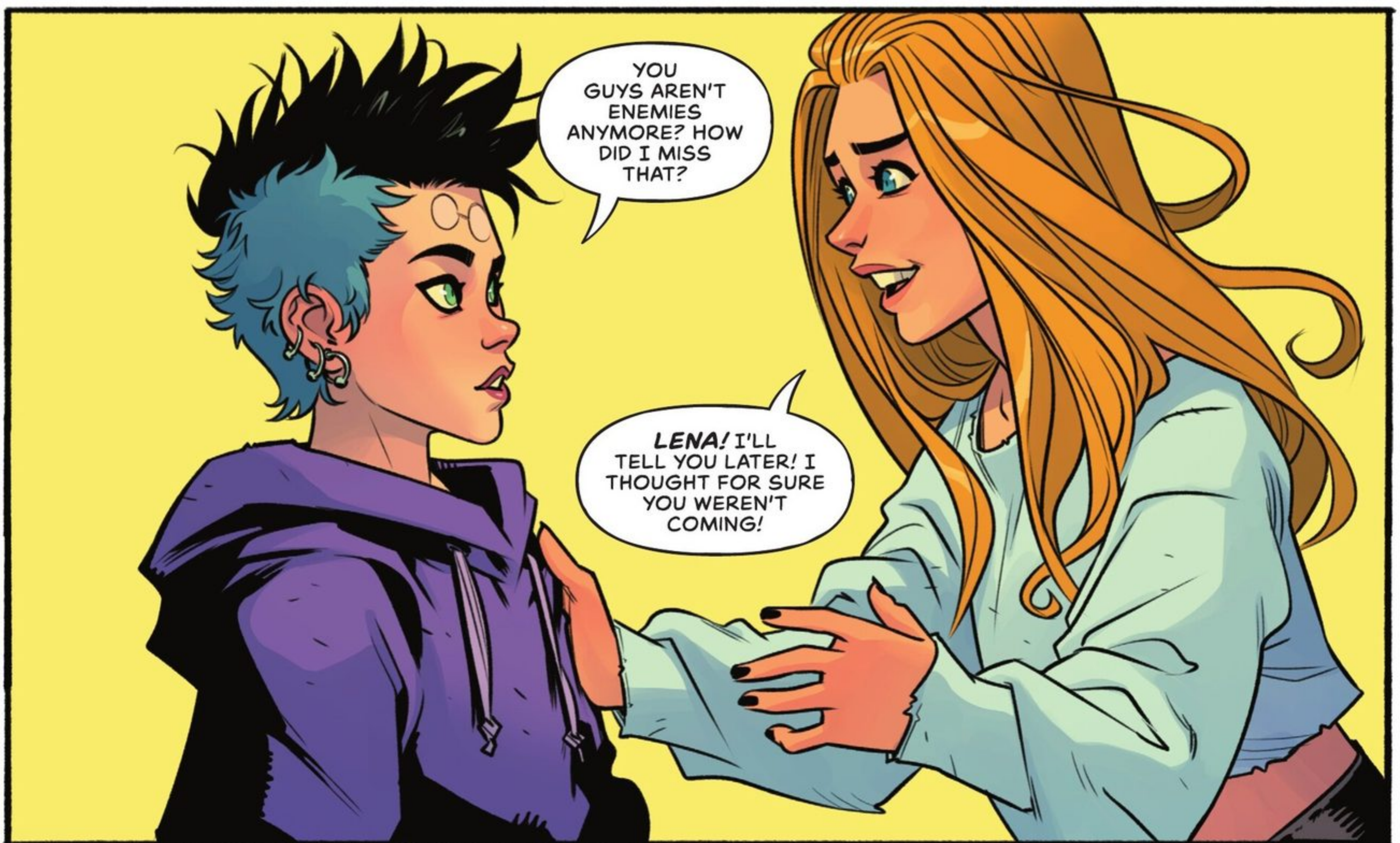
I SUPPOSE
BEING THIS...
SHARK-WOMAN
IS A FITTING
PUNISHMENT.

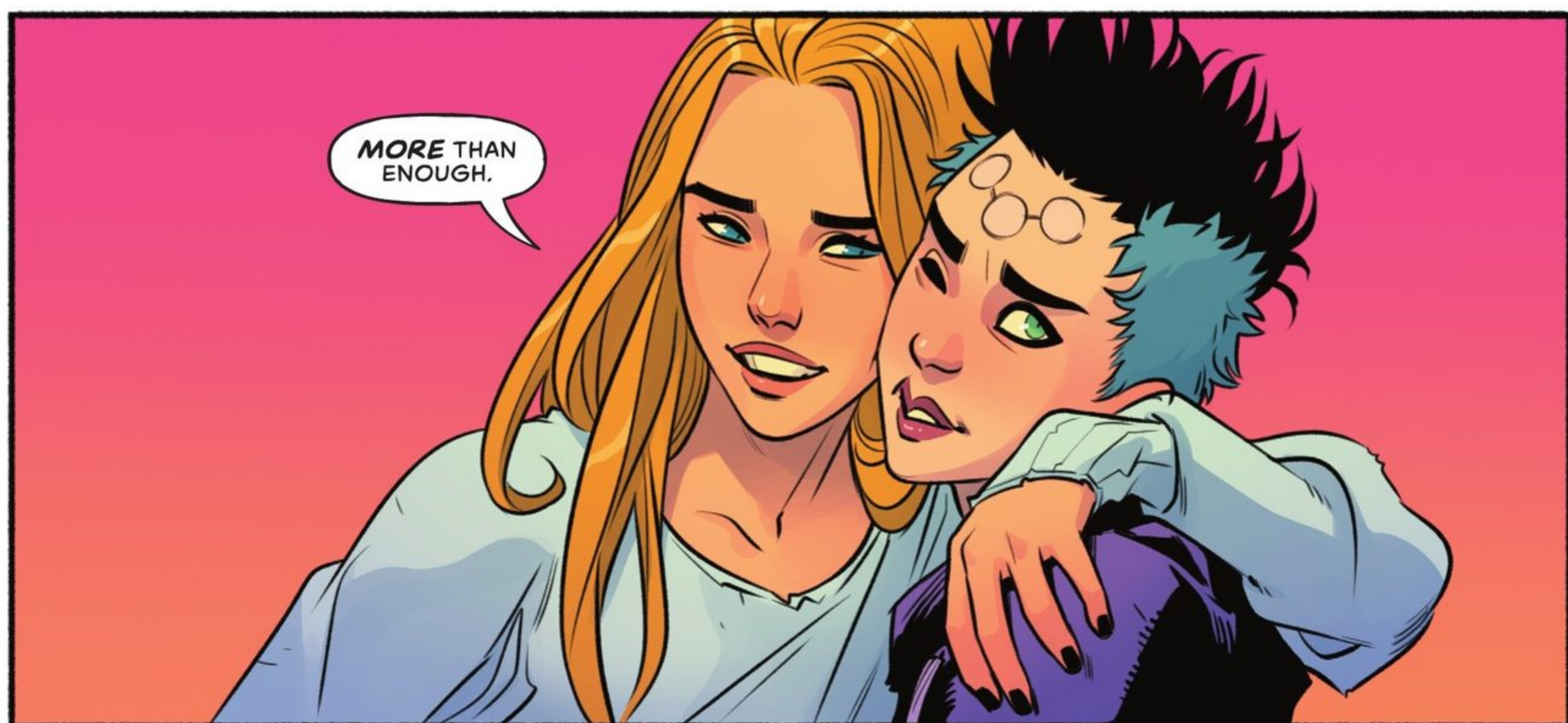
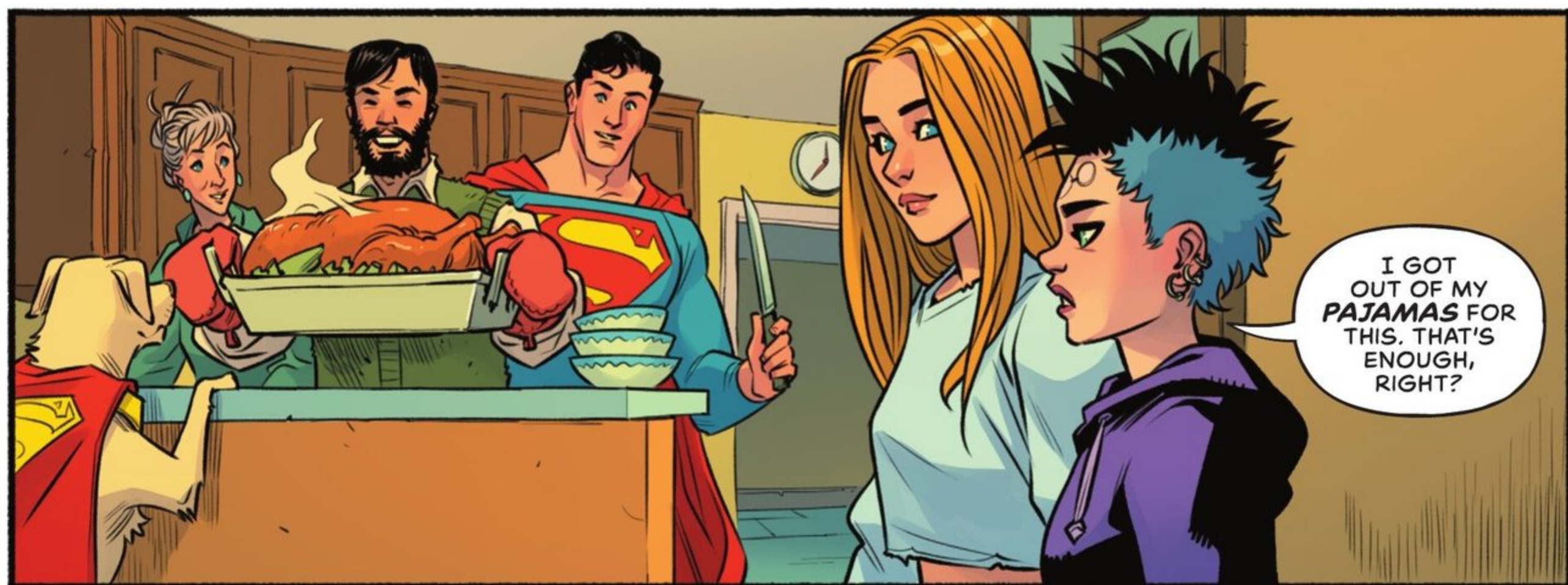
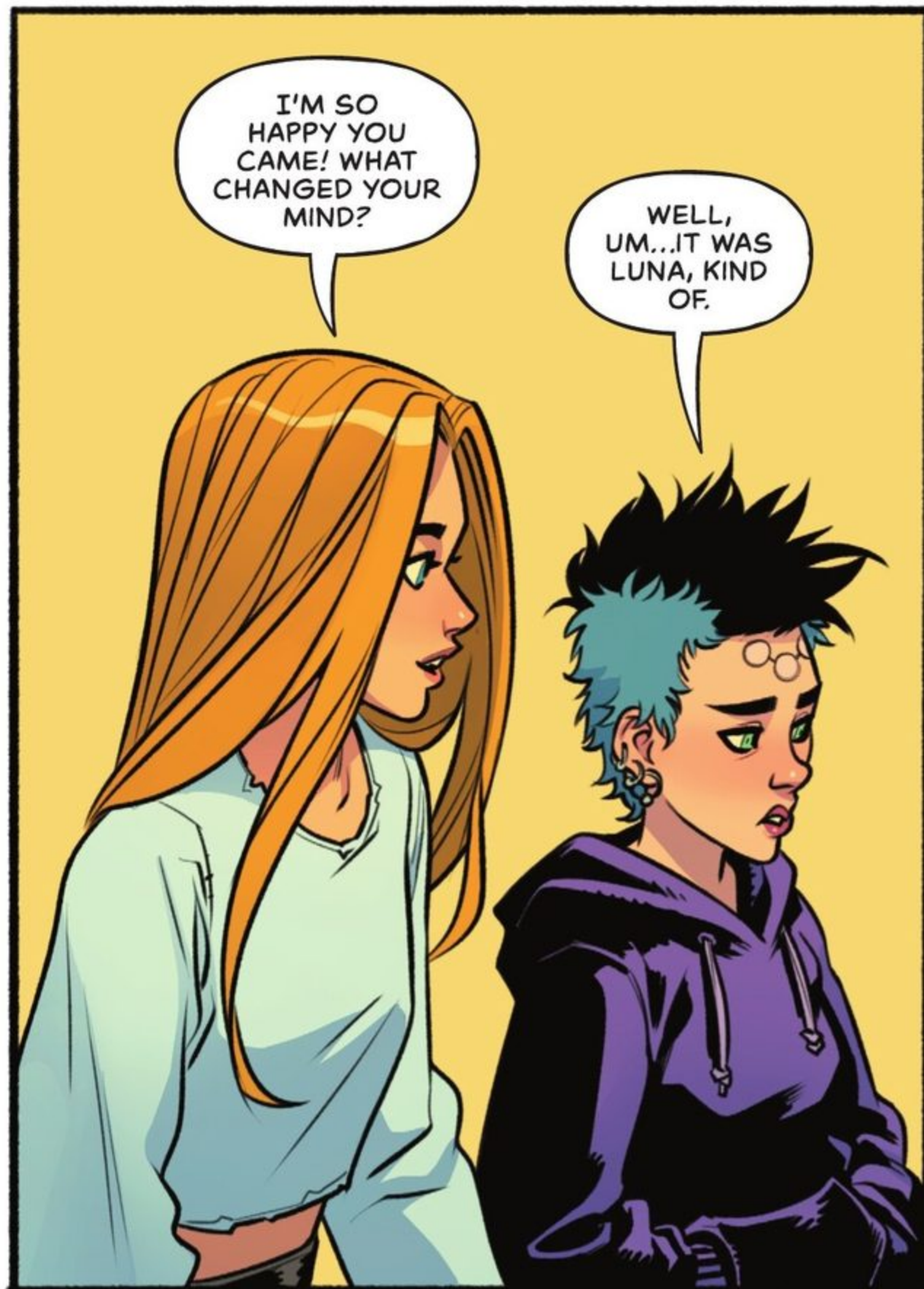
MAYBE MY
SUPER-SMART
FRIENDS COULD
HELP FIGURE
SOMETHING
OUT.

IN THE
MEANTIME,
THOUGH...
ARE YOU
HUNGRY?













LATER.

SO...I STILL DON'T QUITE UNDERSTAND THANKSGIVING. THE HISTORY, THE IMPLICATIONS, THE CORE CONCEPT OF WHAT IT'S MEANT TO BE.

LESLAAAAA, CAN'T YOU JUST READ THE WIKIPEDIA PAGE OR SOMETHING?

HOWEVER...I UNDERSTAND THAT ULTIMATELY I SHOULD BE CONTENT WITH IT BEING A TIME TO SPEND WITH ALL MY NEW FRIENDS.

AWW, LESLA. I'M SO GLAD YOU COULD BE HERE.

I LOVE HAVING ALL YOUR SUPER FRIENDS OVER, KARA. NEXT YEAR I HOPE WE CAN GET **ZATANNA** TO COME.

I HEARD SHE **LOVES** PECAN PIE, SO WE NEED TO MAKE THAT HAPPEN.

"KARA, IS THERE ANYONE ELSE WE SHOULD HAVE INVITED?"

"HMM, I'M NOT SURE, MOM. I CAN'T THINK OF ANYONE..."

TO BE CONTINUED!



MARVEL

BATMAN DEADPOOL

**THE DARK KNIGHT DETECTIVE
MEETS THE MERC WITH A MOUTH!**

Written by
GRANT MORRISON

Art by
DAN MORA

A twice-in-a-lifetime one-shot on sale in **NOVEMBER**

Don't miss
Marvel's
*Deadpool/
Batman*,
on sale in
September!

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KNIGHTFIGHT

ALL IN

A CONVERSATION WITH JOSHUA WILLIAMSON

Get ready to witness Batman like never before in *DC K.O. Knightfight*, the explosive tie-in to this fall's hard-hitting *DC K.O.* event. Writer Joshua Williamson shares what fans can expect from Gotham's deadliest arena, the high-stakes battles against the Batmen of the future, and the thrilling twists that make this a must-read miniseries.

DC K.O. Knightfight throws Batman into Gotham's deadliest tournament. What excited you most about telling this story?

In the past, Bruce has often questioned his role as Batman, and whether the sidekicks he's trained might one day surpass him. Now, he gets to see that play out firsthand.

I also love throwing Batman into wild, unexpected battles, facing off against opponents he'd never normally encounter. Once he realizes what's really going on, he can finally cut loose.



What can you tease about Batman's battle against the Batmen of the future?

These fights are emotionally charged, but at their core, this is a FIGHT COMIC, packed with big, over-the-top action. Batman faces off against Dick, Jason, Tim, and Damian in newly created versions of Gotham, each

one shaped by the Heart of Apokolips. These worlds reflect the essence of each character, and are designed specifically to defeat Bruce.

And there are a few surprise appearances from other Bat-Family members we haven't revealed yet. It's not just the Robins...



How does this tie-in series expand on what's happening in DC K.O.? What inspired giving Batman this alternate route in the DC K.O. tournament?

When you talk about an event like *DC K.O.*, the assumption is always: "Batman's going to win." So we wanted to subvert that expectation right away, by forcing him down a completely different path, into a tournament built just for him.

It also showcases the true power of the Heart of Apokolips, how it can manipulate and reshape anyone who comes near it. That's going to become a major factor as the event unfolds.



How does working on Knightfight with Dan Mora differ from your collaboration on Superman?

Dan is incredible, a legend, and an amazing creative partner. Because these issues are so fight-heavy, I leave a lot more room in the scripts for him to go wild.

He's also designing entirely new worlds, new costumes, new versions of Gotham, and new Batmen. We're still aiming to have a ton of fun with it, and Dan always delivers on that front.

Without giving too much away, are there any standout moments you're especially excited for fans to experience?

Every issue has a big moment. There are a few that I think will absolutely blow readers' minds, and leave them wishing these new worlds were real.



DC K.O. Knightfight #1 main cover
by Dan Mora

DON'T MISS DC K.O. KNIGHTFIGHT, ON SALE MONTHLY!

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